

Education

- 2013 MFA, Studio Art: Printmaking, Painting
Purdue University, West Lafayette, IN
- 2009 BA, Studio Art: Painting,
University of Arkansas, Little Rock, AR

Teaching Experience

- 2013- present Maryland Institute College of Art, Foundations Department
Asst. Professor of Art
- 2013 - 2010 Purdue University, Department of Art and Design, School of Visual and Performing Arts
Graduate Teaching Assistant; instructor of record with sole responsibility for two courses per semester

Selected Exhibitions

Solo

- 2024 Milwaukee Art Museum, Milwaukee, WI (Scheduled September 2024)
- LaToya M. Hobbs: It's Time*, Special Exhibitions Gallery, Harvard Art Museum, Cambridge, MA
- Carving a New Tradition: The Art of LaToya M. Hobbs*, Frist Art Museum, Gordon Contemporary Artists Project Gallery Nashville, TN
- 2023 *Flourish*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- LaToya M. Hobbs: Woodcuts*, Academy Art Museum, Easton MD
- LaToya M. Hobbs: Woodcuts*, California State University, Stanislaus, Turlock, CA
- 2022 *Sistership: LaToya M. Hobbs*, IFPDA Print Fair, Special Project, Javits Center, New York, NY
- 2020 *Janet and Walter Sondheim Artscape Prize Finalist Exhibition*, Baltimore Office of Promotion and the Arts (online)
- 2019 *Salt of the Earth II*, Baltimore City Hall Galleries, Baltimore, MD
- 2018 *Salt of the Earth*, Community Folk Arts Center, Syracuse University, Syracuse, NY
- Sitting Pretty*, Rosenberg Gallery, Goucher College, Towson, MD

- 2016 *Beautiful Uprising*, University of Wisconsin-Marquette, Marinette, WI
- 2015 *Oshun: LaToya M. Hobbs*, African American Museum, Dallas, TX
- 2013 *Beautiful Uprising*, Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN
Beautiful Uprising, Hearne Fine Art, Little Rock, AR
- 2012 *Recent Work by LaToya M. Hobbs*, University Plaza, West Lafayette, IN
- 2011 *Duafe*, Purdue University Black Cultural Center, West Lafayette, IN
Beauty and Identity, Mullins Library Gallery University of Arkansas, Fayetteville, AR
Women of Color, Spectrum Gallery, Lafayette, IN

Invitational

- 2024 *10 Years Out of Hand: Contemporary Photography and Printmaking*, The Welch Galleries at Georgia State University, Atlanta, GA
- 2023 *Together*, Arkansas Museum of Fine Art, Little Rock, AR
Memory & Soul: Black Art from the Permanent Collection, Binghamton Univ. Art Museum, Binghamton, NY
SELF ADJACENT, Visual Arts Center of Richmond, Richmond, VA
Gettin It Done, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Note to Self, Christies, London, England
- 2022 *The Power of Portraiture: Selections from the Department of Drawings and Prints*, Metropolitan Museum of Art, New York, NY
These are a Few of My Favorite Things, Gavlak Gallery, Los Angeles, CA
Arrangements in Black, Phillips Auction, New York, NY
In These Truths, Albright Knox Museum, Northland Campus, Buffalo, NY
What the Mirror Said: Black Women of Print, St Lawrence University, Canton, NY
A Contemporary Black Matriarchal Lineage in Printmaking, Claire Oliver Gallery, Harlem, NY
- 2021 *Face to Face*, 193 Gallery, Paris, France
All Due Respect, Baltimore Museum of Art

Elizabeth Catlett: Points of Contact, SCAD Museum of Art
Savannah College of Art and Design, Savannah, GA

A Contemporary Black Matriarchal Lineage in Printmaking, Highpoint Center for Printmaking,
Minneapolis, MN

The Sitter, Blue Star Contemporary, San Antonio TX

Embodied, Knowhere Art Gallery, Oak Bluffs, MA

Black Histories, Black Futures, Museum of Fine Arts Boston, Boston, MA

No Mans Land, Windgate Museum of Art, Conway, AR

She Persisted, Alexandria Museum of Art, Alexandria, LA

Unraveled. Restructured. Revealed., Trout Museum of Art, Appleton WI

Last Supper, LatchKey Gallery, New York, NY

Truth Be Told, Urban Zen Gallery, New York, NY.

2020 *Voices*, Studio 525, New York, NY

Women X Women: Selections from the Petrucci Family Foundation Collection of African American Art,
Ronald K. DeLong Gallery, Penn State Univ. State College, PA

FOREFRONT 2020, Cynthia Reeves Gallery, North Adams, MA

SOUL: Melanated Life in Print, Print Austin, Link & Pin Gallery, Austin TX

2019 *We Are One*, Creative Alliance, Baltimore, MD

Love in the Time of Hysteria, Prizm Art Fair, Art Basel Week, Miami, FL

From Baltimore with Love, Brentwood Arts Exchange, Brentwood, MD

Songs of Toni Morrison, The Colored Girls Museum, Philadelphia, PA

HER. Zuccot Gallery, Atlanta, GA

Young Collectors Contemporary Art Fair, Crosstown Arts Gallery, Memphis, TN

VISIONARY WOMEN: The Journey, Art About Women By Women, Columbia Art Center Main and
Window Galleries, Columbia, MD

2018 *Prizm Art Fair*, Art Basel Week, Miami, FL

People and Places, Baltimore Washington International Airport D/E International Art Gallery, Baltimore, MD

Press On! Design, Process, & Technique in Printmaking, New Hope Arts Center, New Hope, PA

2017 *Mirrored Migrations*, Rush Corridor Gallery, Brooklyn, NY

Contemporary Connections: Woodcuts, Lauren Rogers Museum of Art, Laurel, MS

Abandoned Margins: Policing the Black Female Body, Urban Institute for Contemporary Arts, Grand Rapids, MI

2016 *Prizm Art Fair*, Art Basel Week, Miami, FL

LaToya Hobbs: Recent Works, Staple Goods Gallery, New Orleans, LA

2015 *Prizm Art Fair*, Art Basel Week, Miami, FL

Tulipamwe International Artists Exhibition, National Art Gallery of Namibia, Windhoek Namibia, Africa

They Papered the Walls, Liliana Bloch Gallery, Dallas, TX

Breathe in Gold Light, New Door Creative Gallery, Baltimore, MD

Divinity Revealed, Amadlozi Gallery, African Heritage Cultural Arts Center, Miami, FL

2014 *Dissolution and Transformation*, MAXgallery, Baltimore, MD

Dream and Imagery Entailed, Trinity Gallery, Historic Arkansas Museum, Little Rock, AR

East/West: Contemporary American Prints, National Invitational Portfolio Exhibition Old Dominion University, Norfolk, VA

Creations by Ebony, Edwardsville Arts Center, Edwardsville, IL

2012 *Promising Artists of the 21st Century-Visual Arts*, Sophia Wanamaker Gallery, Centro Cultural Costarricense Norte Americano, San Jose, Costa Rica

Trading Spaces: Exchanged Collections of African and African American Art, Lafayette Museum of Art, Lafayette, IN

East/West: Contemporary American Prints, National Invitational Portfolio Exhibition, University of Colorado, Denver, CO

Nichols State University, Thibodaux, LA

University of Massachusetts, Dartmouth, MA

Common Space International Portfolio Exhibition, Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN

Exchange VIII, Contemporary Prints from the U.S. and Abroad, Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN

Juried Exhibitions Upon Request

Honors, Awards, and Grants

- 2022 Finalist, Queen Sonja Print Award
IFPDA Artist Grant
- 2021 Harpo Foundation Grant
Sustainable Arts Foundation Award
Faculty Development Grant, Maryland Institute College of Art
- 2020 Winner, Janet & Walter Sondheim Artscape Prize.
- 2019 Artist Travel Prize, Municipal Art Society of Baltimore City
Semi-Finalist, Bethesda Painting Awards, Bethesda, MD
Individual Artist Awards, Works on Paper, Maryland State Arts Council
Joan Mitchel Foundation Emergency Grant
- 2018 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2016 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2013 School of Visual and Performing Arts Graduate Student Excellence in Teaching Award, College of Liberal Arts, Purdue University
- 2012 Travel grant from Centuro Cultural Costarricense Norte Americano, San Jose, Costa Rica and Experimental Printmaking Institute, Lafayette College, Easton, PA.
Berenice A. Carroll Feminism, Peace, and Social Justice Awards, Honorable Mention, The College of Liberal Arts, Purdue University
Grant, Delta Phi Delta Inc., Purdue University

Residencies

- 2024 Denbo Printing Residency, Pyramid Atlantic Art Center, Hyattsville, MD

- 2023 Penland School of Craft Distinguished Fellowship Residency, Penland, NC
 Women's Studio Workshop Studio Residency Grant, Rosendale, NY
 Joan Mitchel Center Artist in Residence Program, New Orleans, LA
- 2019 Studios at MASS MoCA Faculty Residency, Massachusetts Museum of Contemporary Art
- 2015 Tulipamwe International Artists Workshop, Windhoek, Namibia, Africa
 Artists Residency at the Gobabeb Research Center culminating in an Exhibition at the National Art Gallery of Namibia.

Public Collections

Harvard Art Museum
 Milwaukee Art Museum
 Museum of Fine Art, Boston
 Cincinnati Art Museum
 Samella Lewis Contemporary Art Collection, Scripps College
 Metropolitan Museum of Art
 Baltimore Museum of Art
 Figge Art Museum
 Jordan Schnitzer Family Foundation
 David C. Driskell Center Permanent Collection
 Rockefeller Foundation
 Public Welfare Foundation
 Lauren Rogers Museum of Art
 Our House, Little Rock, AR
 Austin Peay State University
 University of Maryland Global Campus Art Program
 Museum of Fine Arts, Boston
 Petrucci Family Foundation Collection of Africa American Art
 Milwaukee Art Museum
 Getty Research Institute
 Smith College Museum of Art
 University of Arkansas at Little Rock Collections
 National Art Gallery of Namibia
 Centuro Cultural Costarricense Norte Americano San Jose, Costa Rica
 Hillard Art Museum Print Collection University of Louisiana
 Purdue University Black Cultural Center
 Black Graduate Student Association, Purdue University,
 University of North Dakota
 University of North Carolina at Pembroke
 Oregon State University Print Collection
 Nicholls State University Art Collection
 Special Collections Department and
 Rare Book Room, University of Colorado
 Creativity Arkansas Art Collection, Mosaic Templars Cultural Center

Bibliography/Catalogs

- 2024 ““Carving Out Time”: A monumental exhibit of woodblock prints from the Harvard Art Museums”, review by Nina Pasquini, Harvard Magazine (online), March 7, 2024.
- “LaToya M. Hobbs carves out time, literally and figuratively”, Article by Celina Colby, The Bay State Banner, pg 18, March 7, 2024.
- “LaToya M. Hobbs: It’s Time’: A Monumental Negotiation of Time, Space, and Labor, Arts Positive review by Lydia H. Fraser, The Harvard Crimson (online), March 5, 2024
- “Portrait of the artist as a working mother”, review by Clea Simon, The Harvard Gazette (online), March 1, 2024.
- “It’s Time” by LaToya M. Hobbs”, review by Givan Hinds, Givan Hinds (Wordpress blog), March 1, 2024
- The Artery, Newsletter exhibition review for WBUR (online), Tania Ralli, February 29, 2024.
- “Thirteen Exhibitions to Catch This Winter”, Niara Simone Hightower, Boston Art Review (online), February 6, 2024
- “LaToya M. Hobbs: It’s Time”, Jeanne Malle, The Arts Intel Report, Air Mail (online), February 2, 2024
- The Mother Artist: Portraits of Ambition Limitation and Creativity, Catherine Ricketts, Broadleaf Books 2024
- 2023 “Eight Painters to Watch in 2024”, According to Insiders, Artnet News (online) December 26, 2023
- “LaToya Hobbs Emphasizes the Tactile in Her Laboriously Carved Portraits of Black Women”, for Colossal by Grace Ebert, (online) December 4, 2023
- “Nerding Out at new York’s Print Fair”, Hyperallergic (online), Maya Pontone, October 27, 2023
- The New Brownies Book: A Love Letter to Black Families, Dr. Karida L. Brown, Charley Palmer, p.27.
- A Century of Collecting: American and European Paintings, Prints, and Sculpture at the Lauren Rogers Museum of Art, George D. Bassi and Kristen Miller Zohn, Lauren Rogers Museum of Art, p 96-96
- “Celebrating Together”, Heather Honaker, Soirée Magazine, p. 24-25, August 2023
- “Museum opening its art to state”, Sean Clancy, Arkansas Democrat Gazette, 1A and 12A, April 16, 2023
- “AMFA exhibit about family and place; love and belonging”, Sean Clancy, Arkansas Democrat Gazette, Style Section, June 18, 2023

- 2022 Shifting Time: African American Artists 2020-2021, Edited by Klare Scarborough and Berrisford Boothe, published by Petrucci Family Foundation Collection of African American Art. p XVIII, 124-125
- “The Portraiture of LaToya M. Hobbs”, Sean Clancy, Arkansas Democrat Gazette, Style Section, p E and E4, Nov. 27, 2022
- “LaToya M. Hobbs Monumentalizes Black Women in Her Epic Portraits”, Meredith Mendelsohn, Introspective Magazine (Online), Oct. 23, 2022
- “Prints Make Themselves Seen (and Heard) Again”, Laurel Graeber, New York Times (Online) Oct. 21, 2022
- “Black Women of Print’s LaToya Hobbs in the Spotlight at IFPDA Print Fair”, Abby Shultz, Barron’s Penta (Online) Sept. 2, 2022 L. Hobbs, CV 8
- “Artist Interview: LaToya Hobbs” by Adam Finkelston, The Hand Magazine, Issue 37, August 2022, p 10-16
- “Milk Hour: Interview with LaToya Hobbs” by Lee Nowell-Wilson, Milked Magazine: The Interior, Issue 4 Spring 2022, p 28-33
- Art For Everyone: Chemeketa Community college Art Faculty (text book), Deanne Beausoleil, Laura mack, Heidi Preuss Grew, and Kay B. Boehmer, Oxford University Press 2022, p 129
- “Five to Watch”, Allison Malafronte, Fine Art Connoisseur, Vol. 19, Issue 3, p 64.
- “*Respect Where Its Due*”, Exhibition review by Rebekah Kirkman, Bmore Art Online, January 24, 2022
- The Daily Heller: “*Soul Food of the Print World*” Interview by Steve Heller, Print Magazine, Online, February 2, 2022
- 2021 *New American Paintings*, No. 148, p72-75
- Artists of Maryland: Visual Arts*, Yumi Hogan, p13
- 2020 “*What to Expect from 2020’s Big Art Prize Winners: MICA Professors: Susan Eller & LaToya Hobbs*”, Article by Mary Carole McCauly, Baltimore, Sun, September 18, 2020.
- “*As Chelsea Reopens a New Exhibition Looks at the Experience of Living in a Black Body*”, Exhibition Review by Charles Moore, Artst (online), August. 31, 2020
- “*New York City’s Most Powerful Exhibition on Black Voices*”, Art She Says (online) August 27, 2020.
- “*LaToya Hobbs—Visual Artist—Uses Art to Explore Beauty, Motherhood, and Cultural Identity—Interview*”, Picture This Post (online), (<https://www.picturethispost.com/latoya-hobbs-visual-artist-uses-art-to-explore-beauty-motherhood-and-cultural-identity-interview/>), August 18, 2020

Artwork Feature, *Milked Magazine*, Issue 2, May 2020, p. 20-21

“*How Artscape Prize Winner LaToya M. Hobbs Forged Her Own Path Into Fine Arts*”, Article by Oyin Adedojin, *Baltimore Magazine* (online), August 6, 2020

“*The 2020 Sundheim prize Finalists: Limitations and strategies for art prizes and digital exhibitions during a global pandemic*”, Article by Cara Ober, *Bmore Art* (online), July 24, 2020

“*Joan Mitchell Foundation names 2020 Artist-in-Residence*”, ARTFORUM. (<http://www.mutualart.com/ExternalArticle/Joan-Mitchell-Foundation-Names-2020-Arti/oF6E6F46200BooC4>), January 29, 2020

2019 “*PRIZM Art Fair Questions Society’s Impact on Compassion in “Love in the Time of Hysteria” Exhibition*” article by Nia Groce, (<https://hypebeast.com/2019/11/prizm-art-fair-love-in-the-time-of-hysteria-exhibition-basel-2019>), November 20, 2019

“*LaToya Hobbs’ Angelic Portrayals of Black Mothers*”. Art Review by Angela N. Carroll, *Bmore Art*, (<http://www.bmoreart.com/2019/05/latoya-hobbs-angelic-portrayals-of-black-mothers.html>), May 13, 2019

“*LaToya Hobbs Speaks to Black Women with New Exhibit*”, Interview by Angela Robinson, *Rolling Out*, (<https://rollingout.com/2019/04/19/latoya-hobbs-speaks-to-black-women-with-new-exhibit/>), April 19, 2019

“*A Companion Show for Women’s History Month*”, Art Review by Mike Giuliano, *Howard County Times*, March 22, 2019

“*Educate and Empower*” Article and artwork feature by Jake Kennedy, *Pressing Matters*, The passion and process behind Modern Printmaking, February 2019, Issue 6, p.22-29

Beautiful Uprising: LaToya M. Hobbs, Printmaker and Painter, Artwork Feature, Body Politic, ToR Zine, Shades of Noir, January 2019, p. 36-41.

2018 “*Uplifting, and Existing, and Being: A Look at Sitting Pretty*”, Review by Skyler Aikerson, *The Quindecim*, Goucher College Newspaper, October 2018, Vol.106 No. 3, p.3

2017 “*Portfolio: People in Print*”, Artwork feature by Jessica Gregg, *Style Magazine*, September 2017, Vol.28 No. 6, p. 46

2016 “*The Magic that is Indigo*”, Exhibition reviewed by Angela Carroll, *Bmore Art*, June 15, 2016 <http://bmoreart.com/2016/06/the-magic-that-is-indigo.html>

2015 “*Mikhaile Solomon Talks Prizm, a Basel Fair Highlighting Artists of Color*”, Interview by Neil Vazquez, *Miami New Times*, Nov 5, 2015, <http://www.miaminewtimes.com/arts/mikhaile-solomon-talks-prizm-a-basel-fair-highlighting-artists-of-color-8015423>

2014 “*Local galleries part of Artscape Gallery Network*”, Review by Erik Zygmunt, *Baltimore Guide*, July 9, 2014, p. 9

“*Artscape: MAXGallery in Butcher’s Hill offers Intriguing Off-Site Exhibit*”, Review by Anthony C. Hayes, *Baltimore Post-Examiner*, July 19, 2014

- 2013 “A Critical Eye” Article by Bobby Ampezzan, Arkansas Democratic Gazette, Style Section, June 2, 2013, p. 45
- New Plays, Festival and Artist LaToya M, Hobbs*, radio interview with Ann Nicholson, KUAR FM 89.1 June 9 2013. <http://ualrpublicradio.org/post/new-plays-festival>
- 2012 *Transition: An International Review*, Issue 109, Persona, Indiana University Press, 2012, p. 108, 111, 112. Publication of the W.E.B. DuBois Institute for African and African American Research at Harvard University, published by Indiana University Press.
- FACEMASK: 8th Annual Self Portrait Exhibition, Exploring the Other behind our Social Media*. Exhibition Catalog, text by Sergio Gomez, Zhou B. Art Center, Chicago, IL , July 11, 2012, p.45
- National Wet Paint Exhibition 2012*, Exhibition Catalog, text by Sergio Gomez, Zhou B. Art Center, Chicago, IL, January 1, 2012, p. 27
- “Review: Traditional, modern works meet at Art Museum”, exhibition review by Tom Shafer, Journal and Courier, January 24, 2012

Visiting Artist/Lectures

- 2024 Artist Lecture, Milwaukee Art Museum, Milwaukee, WI (scheduled September 2024)
- Griot Institute & EKARD AIR p Griot Lecture Series Bucknell University, Lewisburg, PA
- Artist Lecture In conversation with Elizabeth Rudy, Jovonna Jones and Kéla Jackson, Harvard Art Museum, Cambridge, MA
- Artist Lecture in Conversation with Dr. Rebecca Van Diver, Frist Art Museum, Nashville, TN
- 2023 Printmaking as expression of culture and identity, Panel Conversation with Professor Curlee Holton, David C. Driskell Center, College Park, MD
- Exhibition Lecture, Academy Art Museum, Easton MD
- 2022 Visiting Artist Lecture, Figge Art Museum, Davenport, IA
- Art and Architecture Lecture Series, Hobart & William Smith College, Geneva, NY
- Center for Excellence in the Creative Arts Visiting Artist Lecture Series, Austin Peay State University, Clarksville, TN
- Panel Discussion, BMA Violet Hour: Lasting Legacies, Baltimore Museum of Art, Baltimore, MD
- 2021 Visiting Artist Lecture, SCAD Museum, Savannah, GA
- Visiting Artist Lecture, California College of the Arts, Oakland, CA

Visiting Artist Lecture, Brandeis University

Keynote Speaker, Zygoté Press 25th Anniversary Celebration

Artist Talk: LaToya M. Hobbs, Walter's Art Museum.

Black Women of Print Speaker Series: LaToya M. Hobbs, Manhattan Graphics Center

2020 Founding Members of Black Women of Print Artist Talk and Panel, Mid America Print Council (online)

Artist Talk: LaToya M. Hobbs Artist Talk. Artist/Mother Retreat (online)

Shuga & Wata Panel Series. Reckoning: Deconstructing and Transforming Race – Now. Artist Talk and Panel, Petrucci Family Foundation Collection of African American Art (online)

FOR/FOUR : The Printmakers. Artist Talk and Panel hosted by Naima Safia Sandy. (online)

Artist Talk, We Are One, Creative Alliance, Baltimore, MD

2019 Artist Talk, From Baltimore with Love, Brent Wood Arts Exchange, Brentwood, MD

Artist Talk Joshua Johnson Council, Baltimore Museum of Art, Baltimore, MD

2018 Juror, Joan Mitchell Center 2019 AIR Program, Joan Mitchell Centre, New Orleans, LA
Black Portraiture(s) IV: The Color of Silence, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA, Guest Speaker

2017 39th National NAACP ACT-SO Competition, Invited to serve as judge for Visual Arts: Drawing Category

BIG INK, Large Scale Relief Woodblock Printing Workshop, Pyramid Atlantic Art Center Hyattsville, MD

2016 Black Portraiture(s) III: Reinventions: Strains of Histories and Cultures, University of Witwatersrand, Johannesburg, South Africa, Guest Speaker/ Panelist

2014 Visiting Artist, Joan Mitchell Center, New Orleans, LA March 17-20, 2014

2013 Adinkra Symbol Workshop
Lecture and demonstration in conjunction with Purdue University Black Cultural Center Alumni Lecture Series

2012 Documenting Blackness in the Age of Obama: Access to Black Art in the Digital Age. Lecture in conjunction with Association for Black Cultural Centers 22nd Annual National "Conference, Culture, Concerns, and Contradictions, Being Black in the Age of Obama", Purdue University, West Lafayette, IN

Promising Artists of the 21st Century-Visual Arts, Sophia Wanamaker Gallery, Centro Cultural Costarricense Norte Americano, San Jose, Costa Rica
Featured Artist/Artist Talk

Adinkra Symbol Workshop
Lecture and demonstration in conjunction with Black History Month at Oakland High School,
Lafayette, IN

Special Projects

- 2024 Elizabeth Catlett: A Black Revolutionary Artist and All that It Implies, Brooklyn Museum, Brooklyn, NY (Sept 2024), National Gallery of Art, Washington, D.C (March 9-July 6, 2025), and Art Institute of Chicago (August 30, 2025-January 4, 2026), Contributed to exhibition through written label for Elizabeth Catlett work *The Sharecropper*, 1952
- 2017 Pennsylvania Avenue Film Project
Community project in collaboration with lead artist Ariston Jacks and Jubilee Arts via grant provided by Alternate Roots, Served as planner and event MC
- 2014 Creative Capitol Workshop
Special initiation from Joan Mitchell Center, New Orleans, LA
January 12, 2014
- 2013 Curator, *A Woman Speaking to Women: The Political Art of Nina Allender*, Purdue University Black Cultural Center, West Lafayette, IN
Exhibition in conjunction with centennial celebration of the 1913 Women's March for Suffrage on Washington D.C.
- 2012 *The Bearden 100*, *The Romare Bearden Foundation*, <http://beardencentennial.org>
100 artists invited to participate in the centennial celebration of the life of Romare Bearden
Online catalog
- Co-Curator, *Common Space*, National Invitational Portfolio Exhibition, Purdue University, West Lafayette, IN